

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 90

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: SHARON GROSSMAN PRESENT POSITION ARTIST/
DATE AND PLACE OF BIRTH: 7/22/50 Cuy. County WOODWORKER
CATEGORY/PRIMARY MEDIA: CRAFTS (WOOD)

ART TRAINING (Schools, Scholarships, etc.):

BFA Maryland Institute College of Art.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

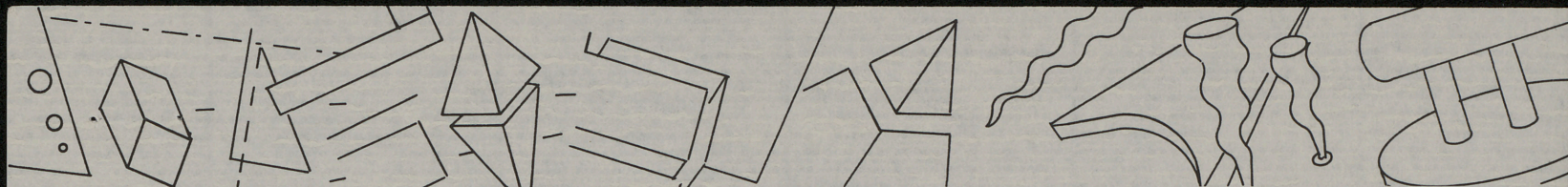
Please see attached resumé

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

In my current series of furniture, I contrast natural forms with more sophisticated devised forms.



Sharon M. Grossman

2176 Briarwood Rd.
Cleveland Hts., O. 44118
(216) 321-5392

Born: Cleveland, Ohio, 1950
Education: BFA, Maryland Institute of Art, 1977. Graduated cum laude.

EXHIBITIONS

Baldwin Wallace College, Berea, Ohio
Function: Contemporary Viewpoints, 1981

Kuban Gallery, Cleveland, Ohio
Art in Use, 1982

The Agnon School, Cleveland, Ohio
Agnon Show X, 1983

Portfolio 83, a juried selection of visual artists
in the Cleveland area.

The Dairy Barn, Athens, Ohio
American Contemporary Works in Wood, 1984

Joyce Porcelli Gallery, Cleveland, Ohio
Comforts of the Home, 1985

Renaissance Wood and Tool, Cleveland, Ohio
First Anniversary Woodworkers Exhibit, 1985

Cleveland Museum of Art, Cleveland, Ohio
May Show, 1985

Spaces, Cleveland, Ohio
Domo Project: Artist Designed Furniture, 1985

Troy-Hayner Cultural Center, Troy, Ohio
& Owens Illinois Arts Center, Toledo, Ohio
Focus Northern Ohio, 1985

The Agnon School, Cleveland, Ohio
Agnon Show XII, 1985

The Judith Sellinger Gallery, Beachwood, Ohio
Premiere Show, 1986

continued. . .

The Contemporary Crafts Gallery, Louisville, Kentucky
Three Artists, 1986

Cleveland Museum of Art, Cleveland, Ohio
May Show, 1987

The Fiori Gallery, Cleveland, Ohio
Raw Materials, 1988

Fine Arts Association, Willoughby, Ohio
Juried Exhibition, 1989

Scheele Galleries Inc., Cleveland Heights, Ohio
Gallery Selections 89

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 85

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Sharon M. Grossman

DATE AND PLACE OF BIRTH: 7/22/50 Cleveland, Ohio

PRIMARY MEDIA Wood

ART TRAINING - Schools, Scholarships, etc.:

BFA Maryland Institute of Art 1977

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Baldwin Wallace College + NOVA - "Function: Contemporary Viewpoints" 1981

KUBAN GALLERY + NOVA - "Art in Use" 1982

AGNON SHOW X - Cleveland Ohio 1983

THE DAIRY BARN, Athens, Ohio - Invitational "American Contemporary Works
in Wood" 1984

Joyce Porcelli GALLERY, Cleveland, Ohio - "Comforts of the Home" 1985

PUBLICATION - PORTFOLIO 83 A juried selection of visual artists in the
COLLECTIONS WHICH NOW INCLUDE YOUR WORK: Cleveland Area.

AWARDS:

PRESENT POSITION: Self-Employed Artist/Woodworker

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *SHARON M. GROSSMAN* PRESENT POSITION: *SELF EMPLOYED ARTIST*

DATE AND PLACE OF BIRTH: *7/50 CLEVELAND*

CATEGORY/PRIMARY MEDIA: *WOOD*

ART TRAINING (Schools, Scholarships, etc.):

*BFA - MARYLAND INSTITUTE OF ART 1977
GRADUATED CUM LAUDE*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Please see attached Resumé.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

Wood, being a physically hard medium, presents the challenge of creating the impression of softness and malleability - inviting the viewer to touch it. Dark, light, and color are achieved through the use of curves and combinations of different woods.

Neenah Bond
25% COTTON FIBER

SHARON M. GROSSMAN

Born: Cleveland, Ohio, 1950

Residence: Cleveland Heights, Ohio

Education: BFA, Maryland Institute of Art, 1977. Graduated cum laude.

EXHIBITIONS

Baldwin Wallace College, Berea, Ohio
"Function: Contemporary Viewpoints", 1981

Kuban Gallery, Cleveland
"Art in Use", 1982

The Agnon School, Cleveland
"Agnon Show X", 1983

Portfolio 83, a juried selection of visual artists
in the Cleveland area.

The Dairy Barn, Athens, Ohio
"American Contemporary Works in Wood", 1984

Joyce Porcelli Gallery, Cleveland
"Comforts of the Home", 1985

Renaissance Wood and Tool, Cleveland
"First Anniversary Woodworkers Exhibit", 1985

Cleveland Museum of Art, Cleveland
"May Show", 1985

Spaces, Cleveland
"Domo Project: Artist Designed Furniture", 1985

Troy-Hayner Cultural Center, Troy, Ohio
& Owens Illinois Arts Center, Toledo, Ohio
"Focus Northern Ohio", 1985

The Agnon School, Cleveland
"Agnon Show XII", 1985

The Judith Sellinger Gallery, Beachwood, Ohio
"Premiere Show", 1986

The Contemporary Crafts Gallery, Louisville, Kentucky
1986